



RECOMMENDED USE



PRODUCT OVERVIEW

With its high efficiency, low distortion, controlled directivity and flat frequency response, the THX®-certified KPT-942-4-B 2-way cinema and stage system delivers the unbridled dynamics and intense realism required for today's most exacting soundtracks.

Based on the KPT-415-LF quad 15" bass unit, the KPT-942-4-B provides enhanced low frequency output while retaining the 24" depth of smaller systems.

The higher frequencies are handled by a KPT-402-HF Tractrix® horn witha K-1132 2" exit titanium compression driver. This advanced Tractrix horn geometry and compression driver technology creates a large soundstage with well-defined imaging, resulting in a more genuine, lifelike sound.

The KPT-942-4-B's high efficiency, very high output and excellent coverage characteristics make it an outstanding, cost-effective solution for medium and large auditoriums.

DESIGNED AND MADE IN THE USA

USING DOMESTIC AND IMPORTED COMPONENTS

In 1946, Paul W Klipsch, genius & maverick, hand-built his first loudspeaker in a tin shed with the intention of bringing live music into his living room. Remember great sound? We do, too. Today, Klipsch's cinema series speaker enclosures are made in the USA, by proud craftsmen in Hope, Arkansas. Just like PWK intended.

AVAILABLE VERSIONS

KPT-942-4-B I⊞X

Bi-amp version without passive processor

SYSTEM COMPONENTS

	KPT-942-4-B
HF	KPT-402-HF
LF	KPT-415-LF

SYSTEM SPECIFICATIONS

FREQUENCY RESPONSE ¹ (+/- 3 dB)	43 Hz - 18 kHz
FREQUENCY RANGE (-10 dB)	26 Hz - 20 kHz
SENSITIVITY ²	113 dB
MAXIMUM SPL ⁴	129 dB
HORIZONTAL COVERAGE	90° +/- 30° 200 Hz - 14 kHz
VERTICAL COVERAGE	60° +/- 30° 300 Hz - 18 kHz
DIRECTIVITY INDEX (DI)	8 dB
DIRECTIVITY FACTOR (Q)	6.3
HEIGHT	76" (193cm)
WIDTH	39.75" (101cm)
DEPTH	23.75" (60.3cm)
WEIGHT	260 lbs. (118 kg)

- 1 Frequency response behind a screen relative to X-curve and with active processing applied
- 2 SPL at 1M, half-space anechoic with 2.83V input
- ${\bf 3}\,$ AES standard, continuous pink noise, 6 dB peaks
- 4 Calculated at 1M half-space at power handling input

RECOMMENDED MINIMUM AMPLIFIER POWER

TRANSDUCER	AMPLIFIER POWER RATING
LF Input 1	800W into 4 ohms
LF Input 2	800W into 4 ohms
HF	100W into 8 ohms

1 OF 2

PT-942-4-B

2-WAY EXTENDED BASS BEHIND THE SCREEN CINEMA SYSTEM



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	KPT-942-4-B		
	HF	LF	
SENSITIVITY ²	109 dB	109 dB	
POWER HANDLING ³	50W (20V)	1600W (56V)	
POWER HANDLING (PEAK)	200W	6400W	
MAXIMUM SPL ⁴	126 dB	135 dB	
MAXIMUM SPL (PEAK)	132 dB	141 dB	
NOMINAL IMPEDANCE	8 ohm	2 ohm	



KPT-402-HF

HIGHPASS CROSSOVER	580 Hz Linkwitz Riley 24 dB		
PEQ1	1.08 kHz	Q:1	Gain: -4 dB
PEQ2	2.4 kHz	Q: 4	Gain: -7 dB
PEQ3	7.4 kHz	Q: 4	Gain: +3 dB
PEQ4	15.2 kHz	Q: 2	Gain: +3 dB
HF DELAY	0 ms		
OUTPUT GAIN	+2 dB		



KPT-415-LF

LOWPASS CROSSOVER	580 Hz Linkwitz Riley 24 dB			
PEQ1	230 Hz	Q: 5	Gain: +3 dB	
PEQ2	290 Hz	Q: 8	Gain: -2 dB	
PEQ3	740 Hz	Q: 3.2	Gain: -7 dB	
PEQ4	480 Hz	Q: 7	Gain: +2 dB	
LF DELAY	0.167 ms			
OUTPUT GAIN	0 dB			

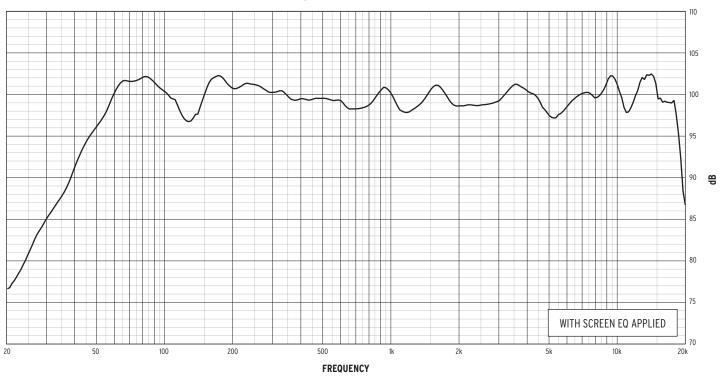
- Frequency response behind a screen relative to X-curve and with active processing applied
 SPL at IM, half-space anechoic with 2.83V input
- **3** AES standard, continuous pink noise, 6 dB peaks
- 4 Calculated at 1M half-space at power handling input

Digital Signal Processing (DSP) equipment is required for Bi-amp operation of the KPT-942-4-B.

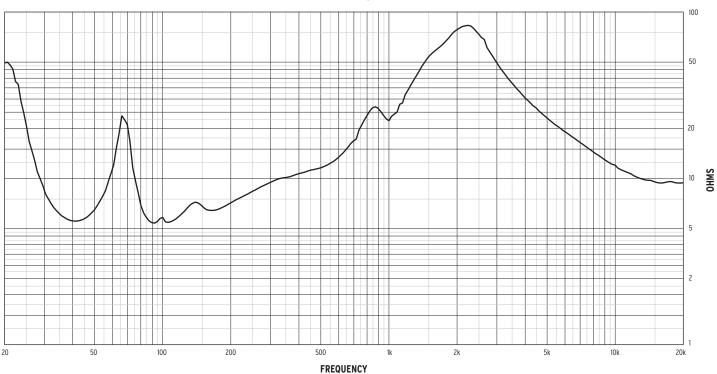
The DSP parameters listed above are to establish crossover, gain, equalization and delay. They are recommended for the initial set-up evaluation and will yield the corresponding component specifications at the top of this page.



FREQUENCY RESPONSE



IMPEDANCE



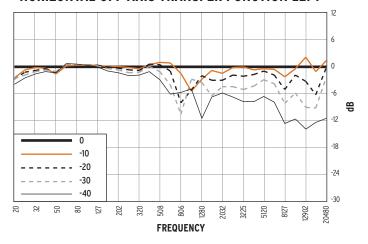
KPT-942-4-B

2-WAY EXTENDED BASS BEHIND THE SCREEN CINEMA SYSTEM

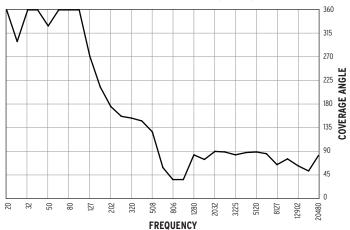


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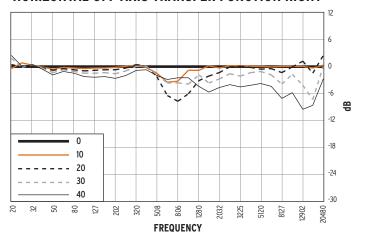
HORIZONTAL OFF AXIS TRANSFER FUNCTION LEFT



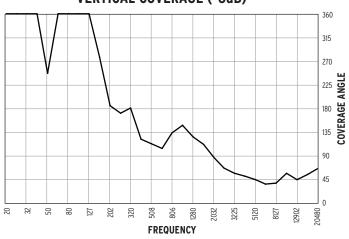
HORIZONTAL COVERAGE (-6dB)



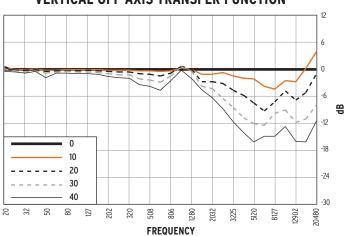
HORIZONTAL OFF AXIS TRANSFER FUNCTION RIGHT



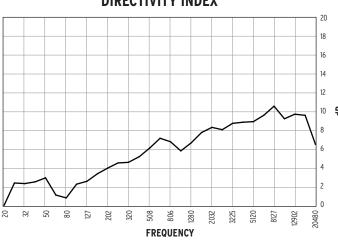
VERTICAL COVERAGE (-6dB)



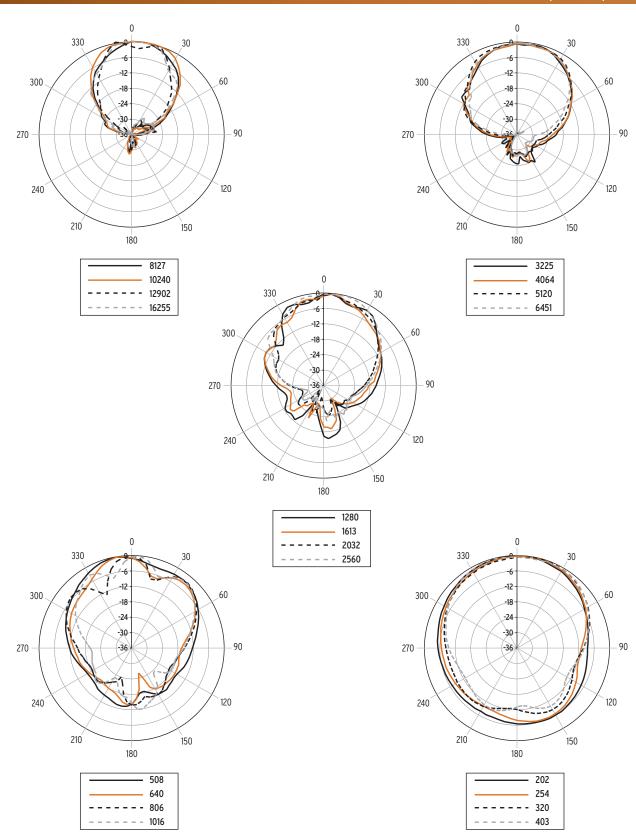
VERTICAL OFF AXIS TRANSFER FUNCTION



DIRECTIVITY INDEX

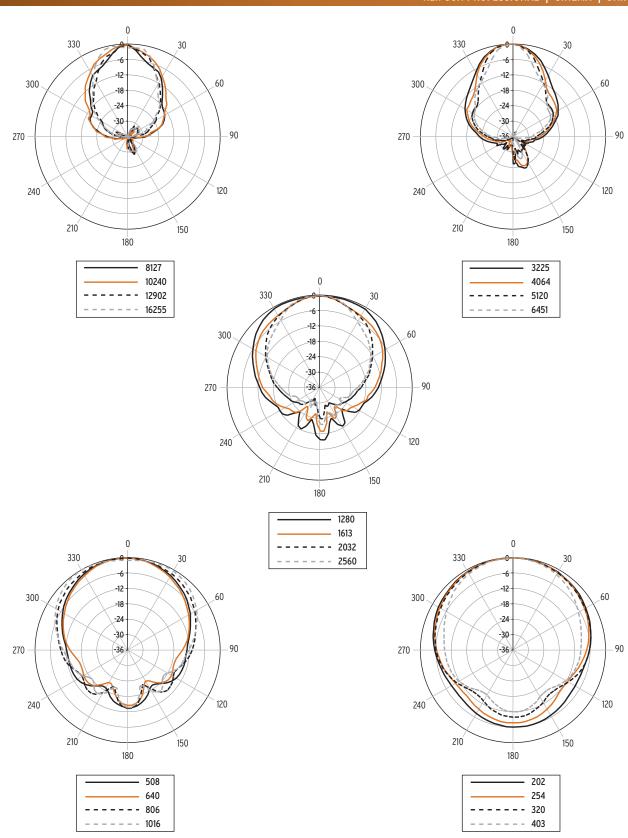






HORIZONTAL 1/3 OCTAVE POLARS







ARCHITECTURAL SPECIFICATIONS

The KI-398-RGL two-way professional cinema surround speaker system shall include an 15" (380 mm) K-48-ST low-frequency transducer utilizing a 3" (75 mm) voice coil, 104 ounce (2.95 kg) magnet and motor magnet assembly and a KDE-75-8P 3" (76.2 mm) titanium diaphragm high-frequency 60-ounce (1.70 kg) magnet compression driver mounted on a 90° X 50° injection molded modified Tractrix Horn. Signal shall be applied to the transducers via a full-range frequency-dividing network. The enclosure tuning shall be of a vented design.

Frequency response shall be 51 Hz to 18 kHz, +/- 3 dB, with the -10dBpoint at 38Hz, measured at three meters, half-space anechoic. The high-frequency dispersion angle shall be 90° X 50° nominal. Directivity shall be 8 dB . Sensitivity shall be 100dB SPL, measured at one meter, half-space anechoic, with a 2.83V input. Power handling shall be 600 watts (57 volts), to AES standards, continuous pink noise, 40 Hz to 10 kHz, 6 dB peaks. Calculated maximum continuous output at one meter shall be 126dB SPL. Nominal impedance shall be 8 ohms, with 5.5 ohms minimum at 90 Hz.

The internal passive crossover frequency shall be 750Hz with a slope of 24dB/octave on the low frequency and 24dB/octave on the high-frequency. Signal connections shall be made via a two point barrier strip.

The enclosure panels shall be CNC-fabricated using .75" (19mm) 7-ply natural hardwood plywood, assembled using rabbet and dado joinery. The motorboard baffle shall be 1" (2.54cm) molding grade MDF. Dimensions for the enclosure shall be 39" (99.1 cm) high by 16.0" (40.04 cm) deep by 19.8" (50.2cm) front width and 6.8" (17.2cm) rear width in a symmetrical trapezoidal shape, with both side panels angled at 22.5° Net weight shall be 78 lbs. (35.5kg).

Enclosure flying capability shall be provided via sixteen internal 3/8"-16 thread mounting points, 4 points per panel with additional compatibility with readily available commercial flying hardware.

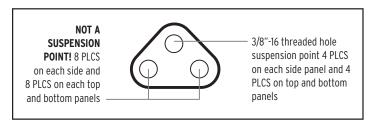
The system shall be a Klipsch KI-398-RGL loudspeaker.

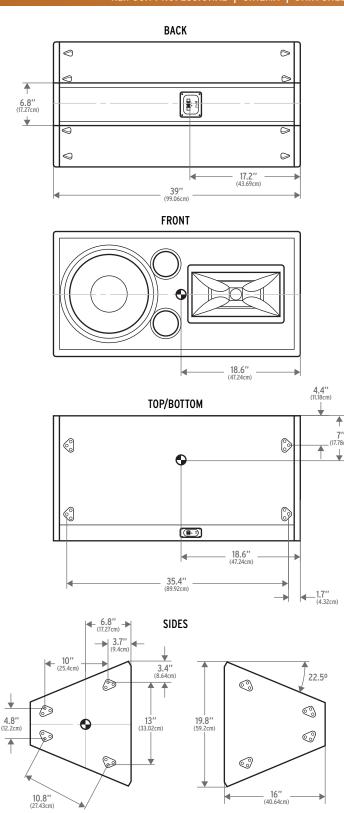
NEED HELP WITH YOUR PRO SYSTEM DESIGN?

You need to make the best impression, from the initial job quote through the completed installation. We can help choose the best Klipsch speakers for the application and help design a system that unleashes your venue's full potential.

Send us your plans or questions to us at:

PROSYSTEMDESIGN@KLIPSCH.COM





CENTER OF GRAVITY

2-WAY EXTENDED BASS BEHIND THE SCREEN CINEMA SYSTEM



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KI-398-RGL

PART NUMBER	MODEL NAME	FINISH	PACKED QUANTITY	DESCRIPTION	UPC
1015031	KI-398-B-RGL	Black	1	Standard 8 ohm speaker	743878027792

KI-398 SIDE-PLATE MOUNTING KIT

PART NUMBER	MODEL NAME	FINISH	PACKED QUANTITY	DESCRIPTION	UPC
1061616	KI-398-RGL PLT Mounting Kit	Black	1	2 Side-Plates plus hardware	NA

KI-398-RGL CARTON DIMENSIONS

HEIGHT	41.5" (105.4cm)
WIDTH	21.0" (53.3cm)
DEPTH	17.0" (43.2cm)

KI-398 SIDE-PLATE MOUNTING KIT CARTON DIMENSIONS

HEIGHT	1" (2.5cm)	
WIDTH	18.5" (33.0cm)	
DEPTH	12.5" (31.8cm)	