Heresy II

This speaker has developed a reputation for delivering an exceptionally "big" sound from a relatively small cabinet. Features include:

- High frequency horn/driver tweeter assembly. This Klipsch-designed tweeter assembly handles more power, delivers wider band width and gives you a smoother response than before.

A special compression driver horn assembly. For the important midrange frequencies, Klipsch engineers have developed a special compression driver horn assembly for rugged power handling capability, wide dynamic range and exceptionally smooth response. This unique midrange driver assists the Heresy II in delivering a most accurate, three-dimensional stereo image.

12" woofer in a sealed enclosure. A combination of proven principles and innovative technology have helped create a woofer which is unparalleled for reliability.

Optional riser bases. With this speaker, you can choose a riser base that keeps the system parallel to the floor or one that "slants" the system upward. This allows you to more accurately direct the sound at the listening area and minimizes the loss of the critical high frequencies.

La Scala and Belle Klipsch

Named in honor of the LaScala Opera House in Milano, Italy, the Klipsch La Scala can help turn your listening room into a concert hall. The Belle Klipsch delivers the same outstanding performance of the La Scala, but offers a differently styled cabinet. Features include:

- A rugged horn/driver tweeter assembly. The horn-driver tweeter assembly of these speakers is far more durable than it has to be in order to effortlessly reproduce high frequency transients. The result is vivid, sparkling detail with low distortion.

Concert half-power midrange horn/driver assembly. The midrange horn/driver assembly of the La Scala and Belle Klipsch speakers is capable of exceptional output, delivers smooth frequency response and rivals systems built exclusively for professional concert use.

La Scala and Belle Klipsch Specifications:

- Bandwidth: 50 Hz-20 kHz ± 3 dB
- Sensitivity: 96 dB SPL, one watt/one meter
- Maximum continuous output: 116 dB
- Nominal impedance: 8 Ohms
- Power handling: 100 watts maximum continuous (500 watts peak)
- Enclosure Type: Sealed, three-way system
- Drive Components:
  - K-76-k tweeter
  - K-53-k midrange
  - K-24-k12" (30.5 cm) woofer
- Weight: 37 lbs. (16.8 kg)
- Dimensions:
  - Height: 21½" (54.3 cm)
  - Width: 15½" (39.4 cm)
  - Depth: 13¼" (33.7 cm)

Heresy II Specifications:

- Bandwidth: 45 Hz-17 kHz ± 5 dB
- Sensitivity: 104 dB SPL, one watt/one meter
- Maximum continuous output: 124 dB
- Nominal impedance: 8 Ohms
- Power handling: 100 watts maximum continuous (500 watts peak)
- Enclosure Type: Full horn-loaded, three-way system
- Drive Components:
  - K-77-M tweeter
  - K-55-M midrange
  - K-33-E woofer
- Weight: 123 lbs. (55.8 kg)
- La Scala:
  - Height: 35½" (90.2 cm)
  - Width: 23½" (60.3 cm)
  - Depth: 24" (61.2 cm)
- Bella Klipsch:
  - Height: 35½" (90.5 cm)
  - Width: 30½" (76.5 cm)
  - Depth: 18½" (47.6 cm)