NEW, New, New . . !

NOW IT IS “STEREO IMAGING”

Auditory perspective has been reinvented. Originally published by the staff of the Bell Telephone Laboratories in 1934, its basic principles were reviewed and elaborated upon in 1953, and the principles revived and translated into practical applications in 1958. “Stereo Geometry Tests”, published in 1962 shows the comparison in accuracy of placement of sounds by direct listening and by stereophonic reproduction over two or three loudspeakers. A partial bibliography is appended. The papers listed are included in the AUDIO PAPERS from Klipsch and Associates, Inc.

So, the industry has “discovered” stereo imaging at long last! We have been pioneering it since 1954.

BIBLIOGRAPHY:


The above four papers don't “tell it all” but they come pretty close. There are other papers on stereo in the set of AUDIO PAPERS, and research is an ongoing activity.

But, to take a dirty crack at the contemporary purveyors of “hi-fi", it must be suspected that “stereo imaging" is a new gee-whiz word to sell a dilute form of stereo that has existed in purer form for at least 20 years.

PAUL W. KLIPSCH