TO ACCOMPANY

"Plain and Fancy Test Signals for Music Reproduction Systems"

The egotistical publisher of the DOPE FROM HOPE occasionally gets down off his high perch and recognizes the work of other egotists. In the present case, the paper by Saponas, Matson and Ashley, analysing various alternatives to sine wave testing of loudspeakers, was early recognized as meritorious. We finally got around to getting it reprinted, with permission from the authors and copyright owner THE AUDIO ENGINEERING SOCIETY.

The popular use (or misuse) of "pink" noise as a test signal for loudspeaker response gives rise to what Dr. Ashley calls Hirsch's law: "All speakers tested with pink noise are flat".

Your egotistical editor.

O. Alfred Hertz
(alias Paul C. Klipsch)