

DOPE FROM HOPE

Vol. 15, No. 5

FALSE CORNERS

All speakers perform better in a corner.

Unfortunately, not all of us have listening rooms with natural corners.

False corners offer one solution to this problem. Paul W. Klipsch in his "brand new second hand home" has resorted to false corners.

The following is a basic solution for KLIPSCHORNS which may be modified to solve individual problems for other loudspeaker systems.

To build a false corner, one may start with a 2" x 4" framework as shown in Fig. 1. We recommend using standard 4 foot wide sheets of $\frac{3}{4}$ " plywood securely glued and nailed to the framework. The back side may be covered with a thinner material such as $\frac{3}{16}$ " masonite or $\frac{1}{2}$ " plywood.

In Fig. 2, formica has been applied to the top and front edge of the false corner for cosmetic purposes and painted to match the wall color. Use your imagination in finishing or extending the vertical deminsion for use as a planter, bookshelf, etc.

Negligible improvement will be obtained from extending further than four (4) feet from the corner.

If you have specific problems, please feel free to write or call KLIPSCH & ASSOCIATES for help.

Gary Gillum

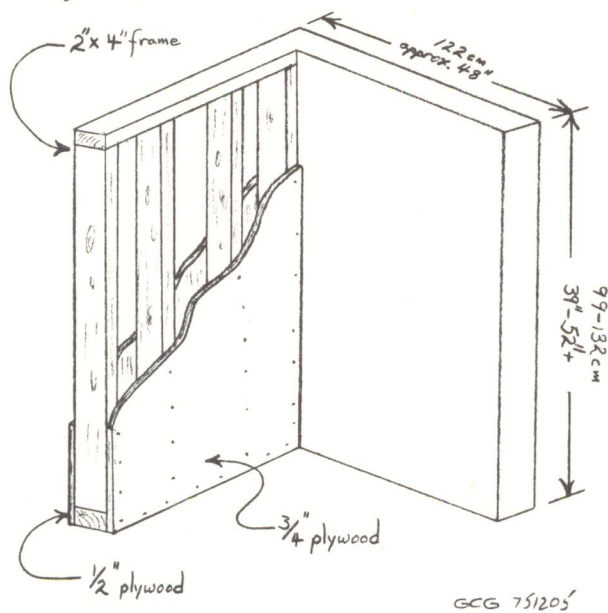


FIG. 1. Suggested dimensions and materials for constructing a false corner.



FIG. 2. Complete, free standing false corner as described above.



... The mark of integrity in loudspeakers!