Specifications, Magazines and Editors


Articles get approved by the editors and eventually published which produce and perpetuate gross errors, like "distortion increases only slightly with power". But when the editors add specs of their own to our product listings, we feel wronged.

We have never offered "midrange and tweeter controls", and we do not intend to do so. We balance our speakers for the most nearly flat response possible, and we do not offer the customer the option of throwing it out of balance.

The annual Directory mentioned above states that our speakers have such controls. This is not true.

I personally take offense at the opinions and errors allowed to get printed in the hi-fi magazines, and I hold the editors responsible. I'd urge readers of THE DOPE FROM HOPE to read hi-fi magazines with tongue-in-cheek, and even the "manufacturer's specifications" could well be questioned in view of the embellishments of our listings.

Paul W. Klipsch
"editor" (ha!)

...The mark of integrity in loudspeakers!