CROSSOVER NETWORK
for
HERESY LOUDSPEAKERS

When our HERESY Loudspeaker was introduced in 1957 it was intended solely for use as a bridged center speaker between high efficiency flanking (corner) speakers. In order to obtain a sufficient output and since bass would be supplied from the flanks, we felt we could sacrifice 6 dB of bass below 700 Hz.

Then we began to recognize a demand for HERESY Loudspeakers for primary use (flanking and/or center), so we had to rebalance the output as nearly flat as possible, reducing total level by 6 dB. We found this did not sacrifice performance for center speaker use, so we discontinued the old network which produced the minus 6 dB shelf in the bass range.

While we can tailor the response to any required shape, the fact exists that our HERESY in its standard form is best for either flanking or center use. (Specially tailored response forms for HERESY speakers will henceforth be available only on special order at extra cost with a minimum extra charge of $30).

Therefore, those who have old Catalogs or recall the old "center speaker" network for HERESY speakers are urged to forget it, and consider the standard MODEL H as optimum for center or flanking use.

This brings up a point of philosophy or politics. Amplifier makers are offering preamps with a "center speaker" output, but few offer a monophonic amplifier for the third speaker. If customers and dealers would inundate amplifier manufacturers with demands for single amplifiers to use with stereo pairs, or stereo amplifiers with 3 "channels" instead of 2, the feed for a bridged center speaker would become a simple procedure instead of a problem.

Bridged center-speaker circuitry employing 3 amplifiers (for example one stereo pair and one monophonic amplifier) is described in DOPE FROM HOPE, Vol. 11, No. 3, dated 6 July 1971.

Paul W. Klipsch

...The mark of integrity in loudspeakers!

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