Every manufacturer has some sort of quality control, extensive or meager, depending on needs, resources and sales effects.

Dr. Irving Gardner has enunciated a proverb, "You can't make what you can't measure because you don't know when you've got it made". Lord Kelvin said that the knowledge of a subject was superficial if it could not be expressed in numbers.

Our measurements are no better than those of some other speaker builders but our measurements plus our objectives are unique. Dedication to quality is more than merely running curves; it means rejecting some beautiful old-world craftsmanship along with some plain junk; accepting items less than glamorous; often disagreeing with consumer's magazines — best and best-for-the-money are not synonomous. Our aim is character of product to justify a reputation of our name and trade marks as being best.

And we realize that the product alone is not enough; the overall concept must be kept in mind. That is why so much of our research has been in stereo as indicated by the papers written on the subject.

The present reprint* deals with speakers but still within the concept of "Wide Stage Stereo", and all the other teachings of previous papers.

Paul W. Klipsch, Editor  THE DOPE FROM HOPE

* "A Speaker System with Bass Back-Loading of Unusual Parameter Values"

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