Mimeographed sheets too often get the "vertical file" without further attention. A perusal of this sheet may accord it and later "DOPE" the same treatment, but your attention is nonetheless invited to something the writer thinks valuable. Enclosed is a reprint* of the latest paper on stereo. Please examine the subject matter of this paper. Many questions you are asked are answered here on a basis of tests.

Then please check your available reprints against the bibliography enclosed and order any that you do not have. Reprints you order for your own use will be furnished without charge. If you want additional copies for distribution, we will supply them at 3¢ each (this is below cost).

Dedication to best sound reproduction involves more than mere components; a whole series of concepts must be "sold" including wide stage, center speaker, corner placement, and optimum size, into which matrix of ideas only our speakers fit naturally. We all (myself included) would like smaller speakers but no one has yet miniaturized a 32-foot wavelength. Music relates to emotion, but its reproduction (including the emotional impact) is as coldly scientific as any other physical science.

The papers are scientific and factual. Against them may be weighed and separated the facts from fancies. (* Experiments and Experiences)

Paul W. Klipsch, Editor THE DOPE FROM HOPE